SPAN 250A Latin American Science Fiction
Spring, 2019
MW 11-12:20pm, Jordan 103
Dr. Patrick Duffey
Professor of Spanish
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Office Hours: M-F 4:30pm-5:30pm and by appointment
Office location: Jordan 102

I. Description. This course will explore the evolution of science fiction in Latin America, giving special attention to the elements that often make it different from the SF literature of other national traditions. Students will read stories from Mexico, Argentina, Uruguay, and Chile, among other countries.

II. Los textos literarios.

Gerardo Sifuentes (Méx. 1974), "Radiotekhnika cantina" (2014)

Gerardo Horacio Porcayo (Méx., n. 1966) "Los motivos de Medusa" (2014)

Gabriel Trujillo Muñoz (Méx., b. 1958). "Glaciares" (2014)

Bernardo Fernández (BEF) (Méx., n. 1972), *Gel azul.* México: Santillana, 2004.

Angélica Gorodischer (Arg., n. 1928), "A la Luz de la Casta Luna Electrónica" (1966)

Elena Aldunate (Chile, 1925-2005), "Juana y la cibernética", "Angélica y el delfín"

Juan José Arreola (Mex., 1918-2001) "Baby H.P.", "Anuncio", "Informe de Liberia", "En verdad os digo", "El guardagujas"

Adolfo Bioy Casares (Arg.,1914-1999), *La invención de Morel* (1940)

Rosa Arciniega (Perú, 1909-1999) *Moskostrom: El torbellino de las grandes metrópolis* (1933)

Horacio Quiroga (Uru., 1878-1937), "Miss Dorothy Phillips, mi esposa", "El espectro", "El vampiro", *El hombre artificial* (1910)

Leopoldo Lugones (Arg.,1874-1938) "Yzur", La metamúsica", "El Psychón", "Viola Acherontia" (1906)

Amado Nervo (Mex., 1870-1919), "La última guerra" (1896)

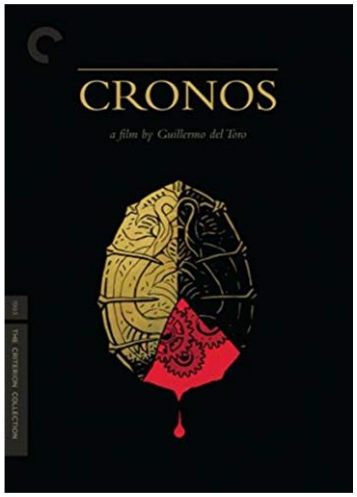
III. Course Objectives.

A. The course will explore representative Latin American literary texts in the science fiction genre.

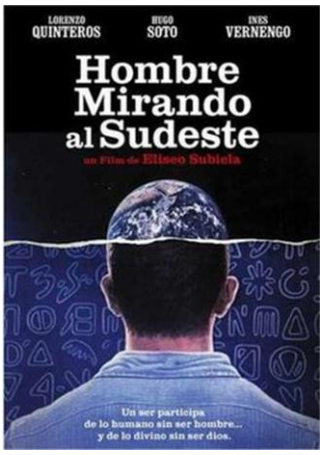
B. The course will examine the elements of various kinds of science fiction stories: the characters, themes, and plot patterns.

Películas

Cronos (Guillermo del Toro, México, 1993) (Amazon Prime)



Hombre mirando al sudeste (Argentina, Eliseo Subiela 1986)



C. The course will provide a unique cultural window into Latin American culture and history.

IV. Student Learning Outcomes.

A. Students can demonstrate an ability to arrange, define, and describe important ideas and/or experiences from various cultures and/or the historical past.

B. Students can demonstrate the ability to produce creative work.

C. Students can demonstrate the ability to analyze, test, and/or question humanistic interpretation, and to deploy those skills effectively through written and/or oral communication.

V. Grading

Weekly Questions	25% (10 X 2.5%)
Essay 1	22.5%
Essay 2	22.5%
Your own science fiction story	20%
Participation in discussions, reading quizzes, attendance	10%
	100%

VI. Attendance Policy.

Regular attendance is essential in order to allow you to achieve the student learning outcomes for this course. Students may make up any exam, quiz, or other assignment only if the absence occurs as a result of participation in an official Austin College athletic or other event, a serious illness, or some other unavoidable circumstance beyond the student's control.

VII. Academic Integrity.

It is understood that all students are subject to the rules of conduct set forth in the Austin College academic integrity policy. It is also understood that the instructor reserves the right to modify this syllabus as needed during the semester. Plagiarism of any assignment may result in a grade of F for the assignment.

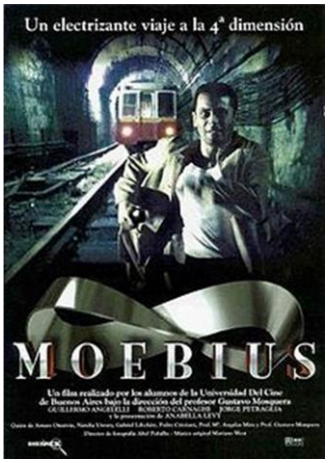
VIII. Accommodations.

Austin College seeks to provide reasonable accommodations for all individuals with disabilities and will comply with all applicable federal, state, and local laws, regulations and guidelines. It is the responsibility of the student to register with and provide verification of academic accommodation needs to the Director of the Academic Skills Center as soon as possible. The student also must contact the faculty member in a timely manner to arrange for reasonable academic accommodations. For further information regarding disability services or to register for assistance, please contact the office at 903-813-2454 or visit the Academic Skills Center.

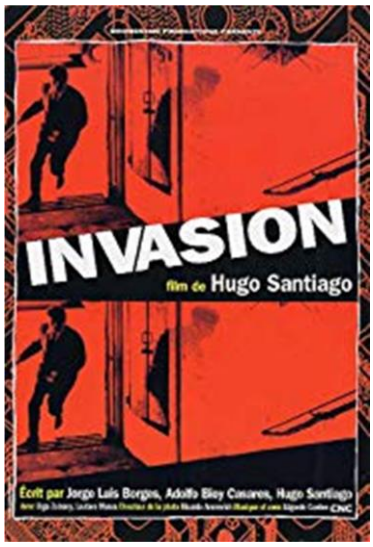
IX. Schedule

lunes	4 Feb	introducción Tarea: Gerardo Sifuentes (Méx. 1974), "Radiotekhnika cantina" (2014)

Moebius (Argentina, Gustavo Mosquera R., 1996)



Invasión de (1969, Argentina, Hugo Santiago)



miércoles	6	Gerardo Sifuentes (Méx. 1974), "Radiotekhnika cantina" (2014) Tarea: Gerardo Horacio Porcayo (Méx., n. 1966) "Los motivos de Medusa" (2014)
lunes	11 Feb	Introducción
Tarea: Gabriel Trujillo Muñoz (Méx., b. 1958). "Glaciares" (2014)		
miércoles	13	Gabriel Trujillo Muñoz (Méx., b. 1958). "Glaciares" (2014) Tarea: Bernardo Fernández (BEF) (n. 1972), *Gel azul.* México: Santillana, 2004
lunes	18 Feb	Bernardo Fernández (BEF) (n. 1972), *Gel azul.* México: Santillana, 2004
****martes**	**19**	**Película: *Cronos* (Guillermo del Toro, México, 1993) (Amazon Prime)**
miércoles	20	Bernardo Fernández (BEF) (n. 1972), *Gel azul.* México: Santillana, 2004
lunes	25 Feb	Bernardo Fernández (BEF) (n. 1972), *Gel azul.* México: Santillana, 2004
miércoles	27	Angélica Gorodischer (Arg., n. 1928), "A la Luz de la Casta Luna Electrónica" (1977) pags. 85-98
lunes	4 Mar	Elena Aldunate (Chile, 1925-2005), "Juana y la cibernetica", "Angelica y el delfin"
miércoles	6	Juan José Arreola (Mex., 1918-2001) "Baby H.P.", "Informe de Liberia", "En verdad os digo", "El guardagujas", "Anuncio"
del 11 al 17 de marzo—las vacaciones de primavera		
lunes	18 Mar	Juan José Arreola (Mex., 1918-2001) "Baby H.P.", "Informe de Liberia", "En verdad os digo", "El guardagujas", "Anuncio"

Metrópolis (Fritz Lang, 1927)

"La Sonámbula" (Argentina, Fernando Spiner, 1998, sin subtítulos, 103 minutos) http://www.cinemargentino.com/films/914988554-la-sonambula

miércoles	20	Adolfo Bioy Casares (Arg.,1914-1999), *La invención de Morel* (1940)
lunes	25	Adolfo Bioy Casares (Arg.,1914-1999), *La invención de Morel* (1940)
****martes**	**26**	**Película: *Hombre mirando al sudeste* (Argentina, Eliseo Subiela 1986)**
miércoles	27	Adolfo Bioy Casares (Arg.,1914-1999), *La invención de Morel* (1940)

lunes	primero de abril	Rosa Arciniega (Perú, 1909-1999) *Moskostrom: El torbellino de las grandes metrópolis* (1933)
****martes**	**2**	***Metrópolis* (Fritz Lang, 1928)**
miércoles	3	Rosa Arciniega (Perú, 1909-1999) *Moskostrom: El torbellino de las grandes metrópolis* (1933)

lunes	8	Rosa Arciniega (Perú, 1909-1999) *Moskostrom: El torbellino de las grandes metrópolis* (1933)
****martes**	**9**	***La Sonámbula* (Argentina, Fernando Spiner, 1998, sin subtítulos, 103 minutos)**
miércoles	10	Rosa Arciniega (Perú, 1909-1999) *Moskostrom: El torbellino de las grandes metrópolis* (1933)

lunes	15	Jorge Luis Borges (Arg., 1899-1986) "El disco"

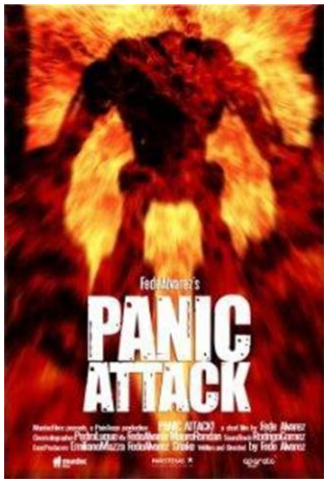
Horacio Quiroga (Uru., 1878-1937), *"Miss Dorothy Phillips, mi esposa*

****martes**	**16**	**Película: *Moebius* (Argentina, Gustavo Mosquera R., 1996)**
miércoles	17	Horacio Quiroga (Uru., 1878-1937), *"El espectro" ""El vampiro"*

Otras películas:

Yo Soy Otro (Colombia, Oscar Campo, 2007, sin subtítulos, YouTube)
http://www.cinepata.com/peliculas/yo-soy-otro/

Ataque de Pánico (Uruguay, Federico Alvarez, 2009) cortometraje (5 minutos)
https://cortosdemetraje.com/wp-content/uploads/2016/08/ataque_de_panico_panic_attack_s-451951070-mmed1.jpg



lunes	22	Horacio Quiroga (Uru., 1878-1937), *El hombre artificial* (1910)
****martes**	**23**	***Invasión* de (1969, Argentina, Hugo Santiago)**
miércoles	24	Leopoldo Lugones (Arg.,1874-1938) “Yzur”
lunes	29	“La Metamusica”
miércoles	primero de mayo “Viola Acherontia”	
lunes	6	“El Psychon”
miércoles	8	Amado Nervo (Mex., 1870-1919), “La última guerra”