

SYLLABUS CI 101Q: “VIENNA 1900”

Truett Cates
AD 207A (Mon., 12:30 and Tue., 2:00)
tcates@austincollege.edu

Dane Marwood *dmarwood15@*
Joshua Pollard *jpollard15@*
Rachel Patel *rspatel@*
Tiffany Litton *tlitton15@*

OVERVIEW

The decades around 1900 marked the end of the centuries’ old Habsburg dynasty. Vienna, its capital, experienced this era of political and social disintegration in a variety tumultuous movements, projects and circles. Fin-de-siècle Vienna was simultaneously the city of Sigmund Freud, Gustav Klimt, Oskar Kokoschka, Egon Schiele, Gustav Mahler, Richard Strauss, Arnold Schönberg, Arthur Schnitzler, Hugo von Hofmannsthal, Ludwig Wittgenstein, Theodor Herzl, Ludwig Boltzmann, and Ernst Mach. Study of this urban microcosm provides us an intriguing introduction to cultural modernism manifested in the physical sciences, psychology, art, music, literature, and in the politics of both anti- Semitism and Zionism.

COURSE COMPONENTS

READINGS

Weekly assignments are to be completed for the class Monday. Formats for reading, which have been designed for this course, will guide your note-taking as you read and prepare for class discussions. Unless otherwise indicated, formatted notes are due on Moodle by class time Monday. You should also bring a copy—either printed or on the screen of a device—to class, since these notes will be the basis for our discussions. The formats are available for download on the course website and on Moodle. (15%)

CLASS DISCUSSIONS

Active participation in class discussions is essential to successful completion of the course. Discussion of the readings will take off from the formats I have given for notes. We will be treating materials from a variety of academic disciplines; accordingly, you may find some of the readings challenging. Discussions will help make connections and clarify main ideas. (10% of final grade)

IN-CLASS WRITING

Writing exercises are scheduled for Fridays. Each composition topic will be developed in class discussions earlier in the week. Normally we will formulate three or four possible questions on Wednesday; a version of one of these will be selected for the essay prompt on Friday. Your essays will be scored holistically based on how well you answered the question. The detailed scale for scoring is available for download on Moodle and the course website. (30%)

SYLLABUS CI 101Q: “VIENNA 1900”

GROUP PROJECTS

You will take part in two separate group projects, one that focusses on musical culture of the time, and one that focusses on a particularly interesting biographical figure not fully treated in the common course materials. Each group will be facilitated by a CL (20%)

RESEARCH PAPER

Due: Dec 01, by 5pm. A detailed written proposal for your term paper is due November 08. You may develop a topic that builds on your web project. A preliminary bibliography is due November 8, a first draft by Nov 15. The writing process will incorporate frequent consultations and intermediate deadlines. (25%)

REQUIRED TEXTS

Schnitzler, Arthur. Carl R. Mueller (Translator). 1999. *Arthur Schnitzler: Four Plays* (Great Translations for Actors Series) Smith & Kraus. ISBN: 1575251809

Schnitzler, Arthur. Otto Schönerer (Translator). 2003. *Dream Story*. Green Integer ISBN-10 1931243484. ISBN-13 978-1931243483

Schorke, Carl. 1979. *Fin-de-Siècle Vienna: Politics and Culture*. Vintage Books. ISBN:0394744780

ADMINISTRATIVE MATTERS

ORIENTATION ACTIVITIES

From time to time we will have orientation activities that do not relate immediately to the theme of the course. Your courteous cooperation and participation is expected at all such activities.

MONDAY EVENINGS

Monday 7:00 – 9:00 p.m. is a regularly scheduled period for CI. Sometimes attendance at the screening will be optional. Individual conferences may also be scheduled on Monday evenings.

ABSENCE POLICY

Work missed because of absence cannot be made up. Gone is gone.

SYLLABUS CI 101Q: “VIENNA 1900”

YOUR GRADE

Your grade will be determined as discussed above. Formatted notes: 15%; class discussions: 15%; in-class writing: 30%; Group Project: 15%; Research paper 25%.

ACADEMIC INTEGRITY

Academic dishonesty will not be tolerated. You are responsible for knowing what constitutes academic dishonesty and the consequences for violating the Academic Integrity Principle at Austin College. If you have doubts or questions, contact me before you turn in your assignments. Students who engage in academic dishonesty will be referred to Vice President of Academic Affairs and possibly the Academic Integrity Council. Students who violate the Academic Integrity Principle risk failing the assignment or the entire course. See Austin College’s “Academic Integrity Principle” in the 2017-2018 *Environment*,